

17

F5

G5

D5

T														
A	14	15	14	14	14	14	14	14	14	14	10	9	7	(7)
B	12	13	12	12	12	12	12	12	12	12	8	7	5	(5)

sl.

B Verse

D5

21

Gtr II
P.M.

T A B

Gtr III

T A B

25

F5 G5 D5

P.M.-----|

T																																			
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

D5

E5

P.M.-----|

Gtr III P.M.-----| P.M.-----| P.M.-----|

Gtr IV *mf*

7 9
5 7

[illegible]

C Chorus

The image shows a musical score for guitar and voice. The guitar part is in treble clef, and the voice part is in bass clef. The score is divided into two systems, each with four measures.

System 1:

- Measure 1:** Chord B $\flat$ 5. Guitar: B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4, G4. Voice: B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4, G4.
- Measure 2:** Chord G5. Guitar: G4, B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4. Voice: G4, B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4.
- Measure 3:** Chord D5. Guitar: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4. Voice: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4.
- Measure 4:** Chord A5. Guitar: A4, C $\sharp$ 4, A4, C $\sharp$ 4, A4, C $\sharp$ 4. Voice: A4, C $\sharp$ 4, A4, C $\sharp$ 4, A4, C $\sharp$ 4.

System 2:

- Measure 1:** Chord B $\flat$ 5. Guitar: B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4, G4. Voice: B $\flat$ 4, G4, B $\flat$ 4, G4, B $\flat$ 4, G4.
- Measure 2:** Chord C5. Guitar: C4, E4, C4, E4, C4, E4. Voice: C4, E4, C4, E4, C4, E4.
- Measure 3:** Chord D5. Guitar: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4. Voice: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4. Performance notes: N.H. -4.
- Measure 4:** Chord D5. Guitar: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4. Voice: D4, F $\sharp$ 4, D4, F $\sharp$ 4, D4, F $\sharp$ 4. Performance notes: N.H. -4.

B⁷5 G⁵ D⁵ A⁵

45

T

A

B

B⁷5 C⁵ D⁵

49

T

A

B

Gtr II

T

A

B

Gtr III

P.M.-----|

T

A

B

D Pre-Verse

D⁵

Gtrs II, III *mp*

53

Gtr IV *f*

T

A

B

sl. *sl.*

F⁵ G⁵ D⁵

57

T

A

B

sl. (7) (x) (5)

E Verse

D5

61

Gtrs II, III

T	3	(3)	(3)	(3)	(3)	(3)	(3)
A	2	(2)	(2)	(2)	(2)	(2)	(2)
B	0	(0)	(0)	(0)	(0)	(0)	(0)

69

D5

E5

P.M.-----| P.M. P.M.-----|

T	3	2	2	2	2	2	2	3	3	2	3	3	2	2	3	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B																2

Gtr IV *mf*

T					7	9
A					5	7
B						

Gtr I *f*

let ring-----| let ring-----|

T	0	3	2	(2)	3	2	0	3	2	(2)	3	2
A			(0)						(0)			
B												

85

B^b5 G5 D5 A5

T

A

B

89

B^b5 C5 D5

T

A

B

Gtr IV

f

T

A

B

G Bridge I

Half Time ♩ = 99

92

D5 F5 D5

Gtrs II, III

T

A

B

T

A

B

H Bridge II

Double Time ♩ = 198

D5

G5

100

Gtrs II, III P.M.

T
A
B

B^b5 C5 (C#)

Gtr II P.M.

T
A
B

LOOKOUT: chage of time sign and tempo

Gtr III P.M.

T
A
B

I Bridge III $\text{♩} = 173$
Dm

108

Gtr I

T 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

114

Dm/F Dm/G

T 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 0 0 0 0 0 0 0 0

120

Dm Dm

T 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

126

Dm/F

T 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

133

Dm/G D5 a tempo ♩ = 198

Gtrs II, III P.M.-----|

Gtr IV *mp*

sl.

133 134 135 136 137

J Chorus

B75 G5 D5 A5

Gtrs II, III

B75 C5 D5 N.H.-| N.H.-| N.H.-|

138 139 140 141 142

138 139 140 141 142

146

B⁷5 G5 D5

T
A
B

149

A5 B⁷5 C5

T
A
B

K Outro

Gtrs II, III *mp* D5

152

Gtr IV *f*

T
A
B

sl. *sl.*

F5 G5(type 2) D5

156

T
A
B

sl. (7)
(8)
(5)

D5

160

T
A
B

sl. *sl.*

rit.
F5

G5(type 2)

♩ = 140

T	14/15	14	(14)	10	9	7	(7)	(7)
A	x	x	(x)	x	x	x	(x)	(x)
B	12/13	12	(12)	8	7	5	(5)	(5)

sl.